

**STATE OF OHIO (DAS)**CLASSIFICATION  
SPECIFICATION**CLASSIFICATION SERIES:**

Statue/Decorative Artwork Restorer

**SERIES NO.:**

5315

**MAJOR AGENCIES:**

Administrative Services

**EFFECTIVE DATE:**

02/26/2012

**SERIES PURPOSE:**

The purpose of the statue/decorative artwork restorer occupation is to restore priceless statuary & decorative artwork on state property & in state buildings in order to preserve history & value of Ohio's artwork.

Incumbents perform skilled cleaning & restoration of historic & ornamental artwork.

**CLASS TITLE:**

Assistant Statue/Decorative Artwork Restorer

**CLASS NUMBER:**

53151

**EFFECTIVE DATE:**

10/18/1992

**CLASS CONCEPT:**

The full performance level class works under general supervision & requires considerable knowledge of restoration techniques & skill in operation of power tools in order to perform skilled cleaning & restoration of historic & ornamental artwork.

<b>CLASS TITLE:</b> Assistant Statue/Decorative Artwork	<b>CLASS NUMBER:</b> 53151	<b>BARGAINING UNIT:</b> 06
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**EFFECTIVE DATE:**  
10/18/1992

**JOB DUTIES IN ORDER OF IMPORTANCE:** (These duties are illustrative only. Incumbents may perform some or all of these duties or other job-related duties as assigned.)

Performs skilled cleaning & restoration of historic state-owned statuary & ornamental artwork (e.g., ornamental ceilings; doors; windows; ironworks; statues; railings), mixes chemical compounds used in cleaning/ restoration process & operates various power tools (e.g., sandblaster; electric drill; hoist; sand drill).

Performs miscellaneous tasks associated with restoration projects (e.g., designs & maintains filing systems for tracking amount of chemical formula prepared versus amount used on projects; types & maintains reports of art inventory, damage reviews & inspections; maintains log of restoration expenditures on individual project basis, requests for additional funds & justification for requests; photographs artwork for documentation purposes).

**MAJOR WORKER CHARACTERISTICS:**

Knowledge of chemistry; statuary/decorative artwork restoration techniques\*. Skill in operation of power tools (e.g., sandblaster; electric drill; hoist; sand drill). Ability to deal with variety of variables in somewhat unfamiliar context; read technical manuals & instructions; gather, collate & classify information about data, people or things; demonstrate manual dexterity to operate power tools proficiently with little room for error; demonstrate strength to lift 50 lbs.

(\*)Developed after employment.

**MINIMUM CLASS QUALIFICATIONS FOR EMPLOYMENT:**

12 mos. trg. or 12 mos. exp. in operation of power tools (e.g., sandblaster; electric drill; hoist; sand drill); 1 course in general chemistry or 3 mos. trg. or 3 mos. exp. in reaction of metals & other art materials (e.g., ceramic, glass) when introduced to chemicals.

-Or equivalent of Minimum Class Qualifications For Employment noted above.

**TRAINING AND DEVELOPMENT REQUIRED TO REMAIN IN THE CLASSIFICATION AFTER EMPLOYMENT:**

Not applicable.

**UNUSUAL WORKING CONDITIONS:**

Must work in high places on ladders & scaffolding; exposed to toxic chemicals & fumes from cleaning solvents.