

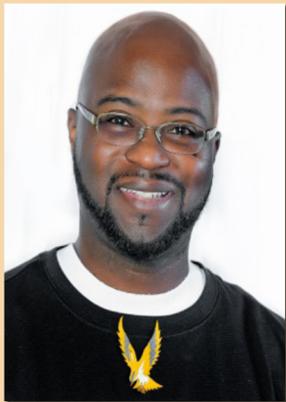
CELEBRATE CIVIL RIGHTS IN AMERICA BLACK HISTORY MONTH 2014 ART EXHIBITION

MONDAY, FEB. 3 TO WEDNESDAY, FEB. 26
7 A.M. TO 5 P.M.



ANNA (HOLLAND) AUSTIN, was born in Columbus, Ohio and is a 1959 graduate of East High School. In April 1998, she received a degree in Biblical Counseling from Trinity College of the Bible. Her introduction to art and painting began in 2004 under the direction of the late Ed Colston, a local artist and former

professor at the Columbus College of Art and Design. This self-taught artist continues to learn and grow under the instruction of artists Michael Phillips and Diane Efric, employees of Columbus Recreation and Parks. Her acrylic paintings cover a variety of subjects ranging from animals and landscapes to abstracts. She has participated in the annual Creative Art Event programs held at Martin-Janis Center, 2012 and 2013 God in the Arts program at Shiloh Baptist Church, 2013 creative art program at the Ohio State Fair and the 2013 Northwood Park Space Gallery.



DON 'DONCEE' COULTER is an American artist born in Columbus, Ohio. He discovered his love for art at an early age, a talent inherited from his grandfather, father & uncle. As he grew up, hip-hop became a big influence in his life & pop culture. DonCee found his niche in the movement by designing clothes for break-dancers

& hip-hop artists. With his newfound talents, Coulter later decided to take a fashion design course while attending college – which furthered his interest in working with fabrics and designing clothes. After college, he began working as an illustrator for various companies & publications. He soon formed his own company '1201 Art Designs' and later joined Purpose Magazine as an illustrator & cartoonist. In 2001, he decided to pursue his passion and began working primarily with fabrics.

DonCee's works vary from the tranquil forest meadows to an urban crawl buzzing with life, to jazz musician pulling a long note. His city scenes and landscapes have gained him mainstream appeal. Every piece of the artist's collection poses tiny details of the individual world bringing them to life and features his trademark eagle. According to the artist, a lot of time goes into planning each piece. All of his works are imaginary, idealistic and fictional.



DEANGELO GRIGGS is a self-taught painter. His work is best expressed through LOVE being the key element in living this life that has been bestowed upon us. Painting is a gift and blessing from God and DeAngelo believes this should be shared with his peers and the world. He believes when he paints, no matter the medium or setting, he is in essence paying back to God the debt he owes to

live in this life.

DeAngelo was born and raised in Chicago, IL and now lives in Columbus, OH with his wife, Toy. He graduated from Miami University in Oxford, OH with a Bachelor of Business Degree in 2006. In 2011, he volunteered to teach in the townships of Cape Town, South Africa.



DANIELLE JORDAN was born and raised in Columbus, Ohio, attended Eastmoor High School and was accepted at Fort Hayes Career Center in the Fine Arts Department. She did two years of college at the Columbus College of Art and Design, and will be going back in the fall; her degree will be in Commercial Arts. She has had a show on her own and sold 5 – 6 pieces of

her original paintings. She also has some paintings on display in New York. She was asked to send 8 pieces up to New York City to The Simmons Gallery, 265 Edgecombe Ave., New York, NY 10034. Her work has been on display from February – April.

Danielle fancies herself as an artist of multiple styles, she uses bright colors with images and objects from her daily life. Her usage of cardboard, paints and charcoal separates her from the conventional artist.



GAYE REISSLAND is a native of Columbus, Ohio where she received her bachelor of arts degree in Cross Disciplinary Studies at Ohio Dominican University. Gaye has exhibited locally at The William H. Thomas Gallery and The King Center Gallery. In 2006, Gaye was awarded The Daniel C. Rudd Award for Outstanding Service for her dedication, design and volunteerism.

She lives in Columbus with her 15 year old daughter, Kennedy.

Artist's Statement

I love to highlight faces of those who might go unnoticed by passers-by. I see great beauty and wisdom in the folds and creases of more seasoned faces. I also portray the black women in many of my pieces. While our beauty is celebrated in many other areas of the world, I feel it is truly underappreciated here in the United States. I want African American girls and WOMEN to know their beauty is second to none.



APRIL SUNAMI is a professional visual artist mainly focusing on mixed media painting. She received her Master of Arts Degree in Art History from Ohio University and her Bachelor of Arts Degree also in Art History from Ohio State University. Her subjects mainly revolve around portraits of women and the female form. Sunami is a leader of Creative Arts of

Women, Creative Women of Color, and Harmony on the South Side, a member of Mother Artists at Work and the Ohio Arts League, and an award-winning participant in the GCAC sponsored 2012 Columbus Arts Pop Up Project. She was born and raised in Ohio and currently

resides in Columbus, Ohio. April's work has been widely exhibited throughout Columbus and her work is represented in private collections throughout the country.



MERLE WILDER. I never really considered myself an artist and still struggle with the title. I began experimenting with photography about 10 years ago and only recently began sharing my work. I showed some pictures to my sister, the "real" artist, and asked her to recreate them in paint. She suggested that I just display the pictures

as is. She thought they were beautiful. That was the first time I looked at my photography and thought, "Wow that does look good."

Whether I'm shooting pictures of my students working during class, a dance performance, an athletic event, or a scene in nature, photography for me is a way of combining life and art. Just happening to capture a certain expression on a person's face for me is priceless.

Artist's Statement

While going back through pictures I have shot, the best surprises are always the unexpected. Often times, I won't notice intricate details until the third or fourth review-or until someone else points it out to me.